



PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

5622

et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

p

2

2 1^o SOLO

p cre - scen - do *f*

1 *p* léger et expressif

1^o

2

1^{re} et 2^e FLÛTES

Трокоорьев
Классическая симфония

IV
Finale

Molto vivace

1 5 47

pp ff subito

2 48

p pp ff

3 49 3

p ff subito

50 *pp* 2 3 4 *b* 2

51 *pp* 2 3 4 *p* *f*

52 *f* *at - - - mi - - - dum.*

53 *p* *- en - - - do*

p

54 *f* *mf* *mp*

p *f*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

FLAUTO I

Musical score for Flauto I, measures 57-62. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins with a series of sixteenth notes, followed by a fermata. A first ending bracket labeled '1' covers measures 58 and 59, ending with a double bar line. A second ending bracket labeled '2' covers measures 60 and 61, ending with a double bar line. A box containing the number '58' is placed above the staff at the start of the first ending. The dynamic marking 'ff' (fortissimo) appears below the staff at the beginning of measure 57 and again at the start of measure 59. The piece concludes with a final sixteenth-note flourish in measure 62.

Чайковский Фантазия для фортепиано Т. 2

-2-

The musical score is written on 12 staves. The first staff begins with a circled letter 'B'. The second staff contains a large, complex chordal structure with many notes. The third and fourth staves continue this texture with various dynamics. The fifth staff has a circled letter 'C'. The sixth staff has a circled letter 'D'. The seventh and eighth staves feature dense, multi-measure rests and complex rhythmic patterns. The ninth staff has a circled letter 'E'. The tenth and eleventh staves show a more melodic line with some rests. The twelfth staff ends with a double bar line and a '2' below it, indicating the end of the piece.

Рахманинов Симфонические танцы

FLUTE I

5

8va

24

cresc.

sff

Solo

mf

25

1

2

dim.

26

tr.

tr.

sforzato

dim.

p

27

1

2

28

Solo

p

29

1

7

II

Andante con moto. (Tempo di balze)

Tempo rubato

a tempo

Solo

f

30

Tempo rubato

a tempo

f

31

a tempo

13

13

FLUTE I

32 8 33 1 9

34 1 6 35 3

Oboe

36 f 2

37 mf mp dim.

38 p cresc.

L'istesso tempo

39 p cresc. f dim. mf

mf p f

38 8va mf

8va f

39 8va ff

8va dim.

